



# BRITISH Oi

SKINZINE

No. 20

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EDITORIAL ! NUMBER 20.

Firstly thanks for buying No.20 of British Oi! and I hope you enjoy reading it. Well regular readers will notice that this issue costs 70p instead of the usual 50p. Well the price increase was forced upon by higher production costs but I tried to keep it down as much as possible. Subscriptions will be honoured which I already have on my lists and for this issue only Subscriptions will stay at the old rate of £3 & Postage for six issues. More details of this is below. So if your thinking of doing a subscription do it now before the price increase. No.19 of British Oi! was received very well and I had quite a few letters off concerned U.S readers who said they had written to my U.S distributor and had no response. My U.S comrades who sell British Oi! were recently in touch and all is back to normal now and any letters sent to them will be replied to in due course. Also British Sales of the zine are up thanks to a few comrades and Skrewdriver Services and Groove. So anyway folks, I'll leave it here now, enjoy the zine.

For Nice & Nation,

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Chris - Editor of British Oi!.

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Back Issues - I still have numbers 7,10,11 and 19 available, which all sell for 50p and SAE each or all four for £2 inc P&P.

Subscriptions "PRICE FREEZE" The UK - £3 & £1.20 P&P.  
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This covers a subscription of six issues which you will receive British Oi! hot off the press. Bank notes of all countries can be accepted ( except Eastern Block Countries ) as long as they are over the value of £1. All P.O.'s/Cheques & I.M.O's made payable to C.Kipkin.

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Disclaimer Although this zine intends to cater for everyone, the political views expressed within this zine are not necessarily those of the editor and should not be interpreted as such.

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All the above offer a wide range of nationalist skinhead material and to obtain a catalogue of merchandise send a large SAE or I.M.O to the european addresses.





## Tomorrow Belongs to The White Race.

### ENGLISH ROSE

Well know doubt by now most of you out there would have heard of 'English Rose' the Nationalist outfit from the Leicestershire region. Well they have been out of action for some months but now look set to bounce back with a bang. Lets hear what they have to say for themselves, all questions answered by the vocalist Jonesy ( Also pictured on the right ! ).....

1. When, Why and where did you form ?

The band first formed back in '87 when Spen decided to leave non-political Oi! band 'Guttersnipe Army' and join with mates to form a nationalist skinhead band, English Rose were born.

2. Whats the current line up and do you think that this is the best line up so far ?

The current line up is :- Jonesy - Vocals, Spen - Bass, Guinness - Guitar, and Blakey - Drums. Guinness the only new member to the line up has really improved the bands sound and style, we would say this is by far our best line up yet.

3. You've been pretty quiet as of late. Could you tell us what you've been upto over the last year or so ?

Well we split up in July '90 when Mick left us and we struggled to find a replacement until Xmas time when Guinness joined, but then Jonesy got sent to prison so again we were set back. Blakey also quit because how things were going in the band but we reformed on Jonesy's release with stand in drummers until June this year when Blakey decided to rejoin.

4. What tracks have you recorded for your new LP and what will they be ? Could you tell us the story behind them ?

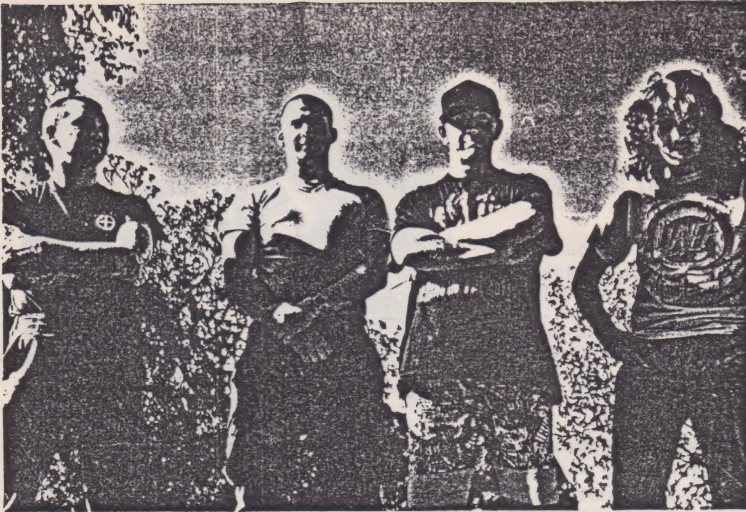
We have recorded our LP 'Never be Silenced' and our tracks for the last Chance compilation LP. A few of our songs are : Never be Silenced which is about the band and how we are gonna stand up and sing out in defence of the white race, and against all the scum who want to bring us down. 'Police Aggression' is about how we are always harrassed by the boys in blue, not for being criminals but for being skinheads who are white and proud. 'Smash Red Action' is about how communism has been pulled down in many european contries but how it is still a threat in our land. 'Traitor Beware' is a song about ex-skins who change there political views when they change there appearance and drag one time comrades down. Other tracks include - a re-recorded version of Wasting Away, Power of the Press, SHARP and a cover version of Cock Sparrers 'England Belongs To Me'.

5. How was your debut EP received ?

The 'Proud Nationalist Warriors' EP was well received world wide, we were surprised by the response it got as we see it now as really basic stuff to the kind of material we now play.







L-R Jonny, Spen, Blakey and Guinness.

6. Do you plan to gig soon?

well now the recording is finished we will be back on the circuit soon. If anyone would like us to play then please get in touch.

7. What bands have influenced you and what politician gives you inspiration. ??

We are influenced by alot of the white power bands that are around today and also by a number of rock and thrash bands aswell. As for politicians, no one really comes to mind.

8. How is the skinhead scene in your area? And do you get together often and have you by chance got any venues for gigs?

The skinhead scene was dying off but a few faces have reappeared which is good. We see each other quite regular and have a good piss up when ever possible, we haven't got a place for gigs anymore, we did have but its been taken over by pakis so we suppose a white power band like ourselves playing there is a definate NO!!

9. Have you any merchandise available?

We have the debut EP if anyone is interested for £2.50 inc P&P, we are trying to get our t-shirt 'Fighting for the White Race' reprinted aswell as a new t-shirt design. There are also stickers and posters being worked on so we hope all of these will be ready when we start to gig again. Also watch out for us on the compilation LP and also our LP out later this year.

10. Have you anything else to add?

We would like to say thanks to you Chris for giving us coverage in your zine and we wish you all the best in the future with British Oil. Also cheers goes out to anyone who has supported us over the years especially the last 12 months.....

Keep the faith and keep on Fighting for the white race, ENGLISH ROSE.

To contact English Rose send a SAE or IRC etc to - 14 Hollyhayes Rd, Whitwick, LE6 3GS, England.

British Oil also wishes English Rose the best of luck for the future and I for one am really looking forward to there LP.

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## V.D.G

Here are a band who are gradually gaining support through Germany as a new up and coming band who look set for skinhead stardom.

All Questions answered by Spiller. The bands singer.

1. Why and when did V.D.G form ?

We formed VDG in the early months of '88. Mainly due to the fact there were no skinhead bands in our area.

2. What does VDG mean ?

The name V.D.G ( Voll Die Guten ) means in English " The Very Best ".

3. Could you tell us about the current line up ?

We've had many line up changes and the last line up was Stefan - Vocals, Heiko - Guitar, Arnold - Drums and Mike - Bass. But we've split. Now I have started a new project still called V.D.G but together with members of 'Storkraft' a great German skinhead band. We play some old Combat 84 songs and some of our own.

4. What is the skinhead scene like in your area ?

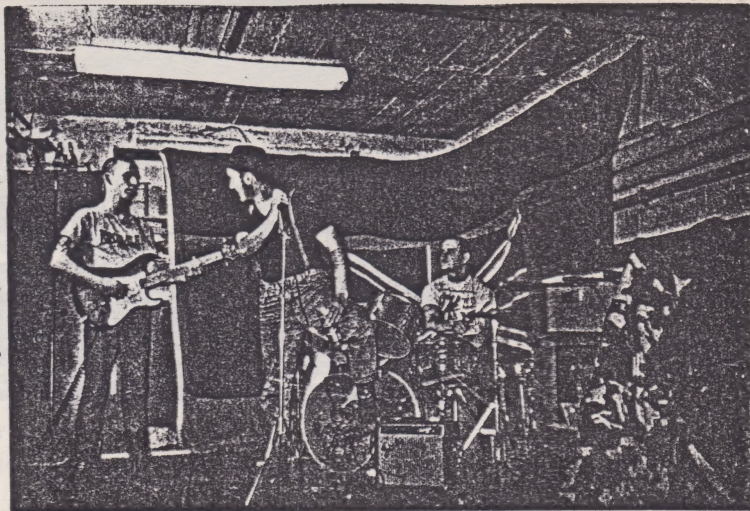
In our area 'the Ruhrgebiet' the scene is not much better than most places. We have a few skins here but we sometimes have trouble and fights. Skins against Skins, which is shit. The most skins here support VDG.

5. What politics are you involved in ?

I have some contacts with alot of groups in the USA like ' KKK, WAR, NEW ORDER ' and also alot of German Nationalist groups. In '85 I was the town leader of the ultra right wing PAF.

6. What are your views on the collapse of the Berlin Wall ?

The fall of the Berlin Wall was one of the greatest events in my life to date. The day they smashed through the wall I was in a pub and a comrade came to me and told me what had happened. I didn't believe him and so I drove home to watch the television. The first time I saw the pictures of our east German brothers and sisters breaking through the wall, I had tears in my eyes.



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7. Have you any vinyl plans ?

With the new line up we plan a single or EP.

8. How many gigs have you played ?

We have only played 2 gigs so far, one a local one in Oberhausen and the other at the German 'Goin Event' with fellow bands Endstufe, Kahlkopf, Boots & Braces etc.

9. What musically influences V.D.C ?

Our musical influences are Combat 84, Early Skrewdriver, Last Resort, 4 Skins and many other bands.

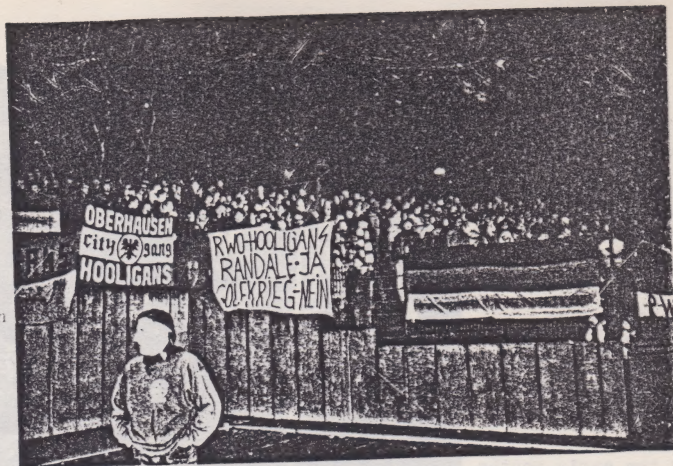
10. What future plans are there ?

We want to record a good demo tape and then the already mentioned single or EP.

11. Anything else you would like to add ?

Thank for the interview and good luck to your zine ! Greetings to all the readers of British Oi! - Hail Victory. Hussien is right - stop zionism.

Many thanks Spiller for the interview and good luck.



ABOVE : Oberhausen Hooligans 26.1.91 V. Bayern Munchen.  
BELOW : Spiller tattooing comrade Maurice.



Find out more about us by writing for information. Please fill in your name and address below and send it to us, together with 30p in stamps to cover costs

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**BRITISH NATIONAL PARTY**



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## SKULLHEAD



Well it seems like a longtime since I have featured the mighty Skullhead and on hearing that Kev Turner there vocalist had been imprisoned I got in touch. The latest I have on Kev's situation as I put this together are that the parole board are discussing his sentence, so lets hope something good comes from them, but on a sad note Bondy the bands guitarist is on trial for GBH on 3 immigrants and looks set to serve time.

Anyway lets peush on with the interview which was answered by Kev.....

1. Whats the current line up of the band and whats your view on it ?

The current and most permanent line up is Kev Turner - Vocals, Spin Brown - Bass, Craig Bond and Andy Thompson - Guitars, and Raish Carter - Drums. Compared to other line ups this is definately the best, Not just the best music wise but actually every member writes songs, as it was before I mainly wrote all the songs, bare Spin who wrote the odd couple, and I also did the music, but now everybody puts in, its definately a band effort everytime a new track is produced.

2. Before you were imprisoned, what were skullhead up to ?

We had just finished recording the new album and were preparing for a series of European gigs. Obviously things have been postponed but we will take over where we left off when the time comes. Its unfortunate that this has happened (again!!) but you have to expect these minor upsets when your willing to stand up and be counted. This game is for real and so you have to be ready to take the rough aswell as the smooth.

3. Could you tell us how your gigs in Sweden and Belgium went ?

The Swedish gig was excellant, the country was beautiful, the people were brilliant and the bands who played the venue were very good. Its a shame that more Swedish material isn't heard over here. There standards are very high. We never played in Belgium, I was over there visiting friends, there is a chance that we may play over there in the near future but that depends on the judge.

4. Could you tell us a little about your third LP 'Cry of Pain' and Unity productions

I'm quite pleased with the finished result, our style has altered a little, some of it natural progression and some deliberate, I have to say thanks to Martin Cross ( Ex - Brutal Attack ) for arrangement and production on the LP he also features Lead Guitar on the track 'The Warming'. It makes alot of difference working with a good producer on an LP. I don't have alot to do with the running of Unity Prod. anymore. Its run by the various department that deals with that side and those aspects of Unity. I've heard of various gigs planned and also a series of Unity compilation LP's but I don't know where or when.





5. Could you tell us of any troubles at your gigs?

First off, we've never had a gig stopped. There's always the hassle from the various branches of some but they're so predictable its now a joke. Infact the reds give us some of our best publicity yet they are too stupid to see it.

6. Could you tell us where the proceeds of gigs go?

The proceedsof the gigs go to the bands who play at that venue. Unity doesn't make a profit on anything, the sole purpose is to provide gigs and info on the music scene. More often than not the organisers lose out but its considered worth it.



7. Why do you follow the religion of Odinism?

If you look at the Australian Aborigines and the American Indians you will see a spiritual people who are at one both spiritually and physically with the land. Odinism is the religion that brings about the same for the Western/Aryan man. We all say we love our land but 9/10 find it difficult to explain why. Basically we are part of the land as the land is a part of us. Through Odinism we learn to understand this and much more. Why do I believe in it .....because it feels right.

8. What are your views on the following - A. The Gulf War,  
b. The Reunification of Germany,  
C. Socialism?

A. Whatever your views on the Gulf Crisis, wheter you agree or disagree, that the lads involved are our friends, family, countrymen and if not for this reason alone deserve our support in whatever form it may be given. They get stabbed in the back enough times without they're own kind doing it aswell.

B. Probably one of the greatest events since the war, not only because it reunifies Germany at last but it also signifies the total collapse of communism.

C. This is just another banner for reds and other such vermin to march under. If its not anti-war, its anti-poll tax or save gay whales etc etc.

9. What bands on todays scene do you rate?

I rate all the bands on todays scene. The quality of todays bands is excellant and it can only improve, I must lament the sad loss of probably the best band to grow within the scene, Brutal Attack, they were my personal favourites and I'm sure alot of others will be sad to see them go.

10. What future plans have Skullhead got?

Basically to be around for as long as possible and to get our word across to as many as we can.

11. Have you any last comments?

As always cheers for the interest Chris and good luck with the zine. We are held up at the moment due to farsical prison sentences but we will be back. This isn't the first time this has happened and theres a chance it wont be the last. The struggle goes on, I'm sure we'll see victory so until then keep on fighting. ".....Freedom's not cheap, theres gotta be a price,

It could be your life or you liberty,  
Its the price you pay for destiny "

Rev Turner.

ZINES                      ZINES                      ZINES

The voice of the U.S P.O.W's - In Vinculis, PO BOX 742, Stone Mountain, GA 30086. A good political zine done by the actual P.O.W's, send money to cover post costs.

LAST CHANCE, PO BOX 534, CHELMSFORD, ESSEX, CM1 2RN, ENGLAND, £1 inc P&P.

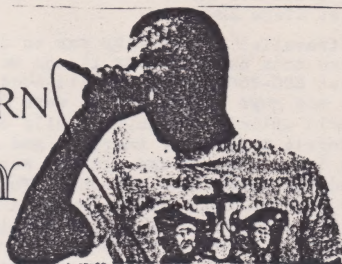
STORM ( THE BEST SWEDISH ZINE ) BL 170, 114 79 Stockholm, SWEDEN, £1 Inc P&P.



I was recently sent a copy of the forthcoming LP by 'Paul Burnley and the Fourth Reich' called 'A Nation Reborn' and I thought I'd include in this zine the advert/come story sheet about this.

# A NATION REBORN

## PAUL BURNLEY AND THE FOURTH REICH



Introducing the first Recordings from 'PAUL BURNLEY & THE FOURTH REICH', Featuring some classic Nationalist Rock Anthems. The music being composed by members of top Nationalist bands together with striking lyrics and vocals by No Remorse's frontman 'Paul Burnley'.

The album 'A NATION REBORN' was originally recorded in July, but the production was halted when French Police seized the Master tape along with the original artwork.

If the authorities had thought that this was the end of it, then they were badly mistaken. In September the lads were back in the studio re-producing what had been destroyed, and the results were very exciting. With a new cover and Master tape the Album and single are due out at the end of November on the 'REBELLES EUROPEENS' Record label.

THE FOURTH REICH also have four tracks to be released on two Compilation Albums being put together by the 'LAST CHANCE' Fanzine.

Featured on the 'A NATION REBORN' Album is a cover version of the 'Beastie Boys' 'You've got to fight for your right to party' with the lyrics changed to 'You've got to fight for a White Country'.

IF YOU LIKE NATIONALIST MUSIC, THEN GET THE LP THEY TRIED TO STOP! THE WHEELS OF ROCK AGAINST COMMUNISM ARE STILL ROLLING !

The LP 'A Nation Reborn' shows how well Paul can get things together as its a great LP. 10 powerful tracks of white power and these also include the highly amusing track 'Ragga' which is a rapping song which knocks spots off Pauls other rap track on 'No Remorse - Blood Against Gold' the NR Rap. Song titles include 'Birth of a Nation, The New Breed, England, Win or Die and Bonded by Blood. The rip off of the Beastie Boys song, renamed 'White Country' is good but I beleive Pauls original songs and music are better than rip offs. Also on the tape I received was a copy of the single mentioned above with two tracks on it called 'Save the White Race' which tells the tale of the Green movement concerned above all about whales and the ozone layer but what about the White Race ?? The other track being 'Ole ( Hooligans Anthem ) which you should all know and has the catchy chorus of - 'ole, ole, ole, ole, Hang the pope and the IRA. Brilliant.

I hope this is just the first in the long line of recordings as going on this LP and single we have some great music ahead of us, Buy it !!

Also now available from Paul is a complete catalogue of No Remorse merchandise which covers - Records, Posters, Flags, T-Shirts and much more so for a free catalogue send a SAE or I.A.O to No Remorse, BCM BOX 5103, London, WC1N 3XX, Englã



# K.K.K

STONE  
MOUNTAIN '91

The following was written by one of the lads out of the great USA White Power band 'Bound For Glory' and is a review of the Ku Klux Klan annual national rally at Stone Mountain.

We travelled 20 hours by car to come to the annual Stone Mountain Rally. And I'm more than happy to say it was well worth the drive.

About 600-700 racialisists attended (Over half of these being skinheads). Some of the big guys in attendance were Dennis Mahon of the White Berets( See the 'On the World' article for more details of these), Terry Boyce - Grand Dragon of the Confederate Knights of America, and John Metzger of White Arym Resistance but to name a few. John Metzger gave a separate speech come presentation to the skins and radical racialisists present. The Metzger family is going through an appeal on the 12.5 million dollar law suit that they lost ( unjustly ). Also John was happy to say that W.A.R is still alive and kicking and a new issue of WAR will be out shortly. However there is a warning to all wishing to get in touch with them through there Fallbrook address as the letters are opened and being checked by the F.B.I . So don't send any money or correspondence that you don't want looked at to this address.

There were many literature booths present at the rally. Also included were the American versions of ' Skrewdriver Services ' and ' Thunor Services ' run by none other than Cliff of Condemned 84 fame, who were selling a whole line of skinhead merchandise.

Later on towards nightfall, many fiery speeches were made, calling for white unity, white pride and white power, world wide!! You could just hear the Thunder, everyone was fired up. The speeches were all powerful.

After the speeches came the ceremonial cross lighting. Three crosses about 45ft tall were lit in ceremonial fashion, and all hailed the lit crosses! There was a really powerful feeling in the air. The feeling that our race will survive at all costs!

The rally then drew to a halt. It was only 6 hours long, but as the saying goes, it was short but sweet.

Signed - The Paglovnik .

Thanks go to the Paglovnik and Bound For Glory for the review. Below are some contact addresses for anyone interested in the U.S scene.....

Thunor



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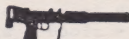
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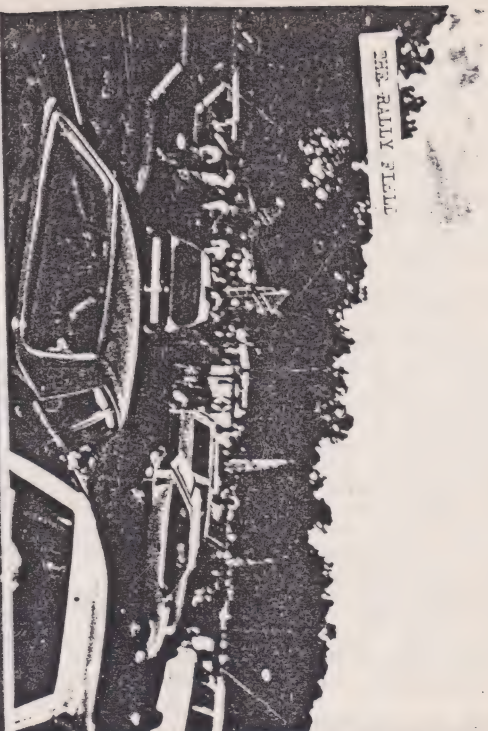
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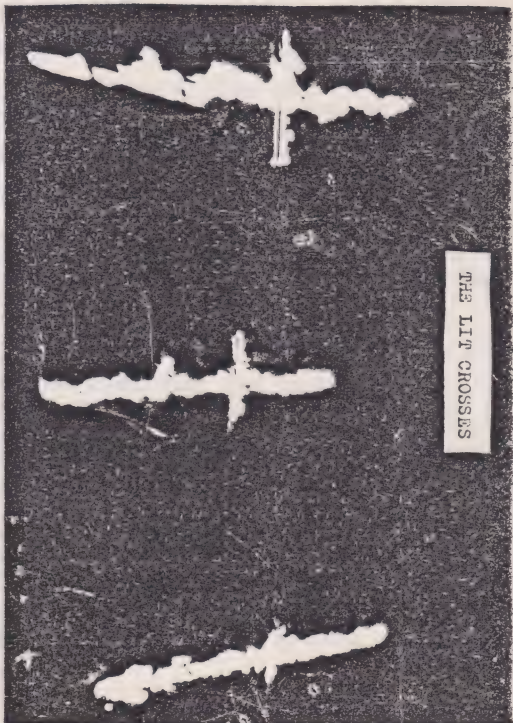
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# THE STORY SO FAR .....

**P.O.BOX 534,CHELMSFORD,ESSEX,CM1 2RN**

Hello and welcome to The Story So Far again, it seems to come around quicker each time, or is it perhaps that I've just done more things in between this time.  
Any way as always there is quite a lot to report on so I may as well get on with it.

## BLACK LION DOUBTS

Yes the now semi famous skinhead venue the Black Lion in Northampton's future seems to be in the balance as far as skinhead gigs are concerned. It all happened at the recent No Remorse gig. Basically what happened was a couple of skinheads at the gig went into town centre for a burger or something, but they got jumped by about 8 blokes who proceeded to beat them senselessly with baseball bats. Anyway these 8 men (who happened to be black!), disappeared when a few more skinheads happened to be passing by. Anyway when the news got to the gig understandably tempers flared and a lot of skinheads went out for revenge, which they got in one way or another, but nowhere near as effective as the "men" who attacked the skinheads. Between the 2 skinheads, they had 40 stitches in the head.

I must now add that on this particular occasion the police were brilliant and they handled the whole situation really well, allowing the gig to go on and even granting the Black Lion a bar extension till midnight.

Other than that the gig itself was a great success. Anyway, meetings have been held between the police and the Black Lion and the police have asked if the gigs can be cancelled there. We, at this moment in time do not know if it is a permanent arrangement. But I suppose if we read into the situation, it looks as if we have seen the last days of skinhead gigs at the Black Lion. But you never know.....

## NO, WE ARE NOT FEMINIST!!!

I have been asked by a couple of people who are involved in some of the Aryan Womens movements that exist. It seems that there is a lot of people who have the total wrong idea about these organisations.

They are not feminists, they are not into sexual equality, they do not believe that the only difference between male and female is the genitalia, they are not hairy armpitted hippies who camp out outside nuclear bases etc.

They are White women, who are proud of that fact and want to share their ideas etc with other likeminded women.

I was asked to clear this point up because many people got the wrong idea. It is true to say that they are in fact anti-feminist!

If anyone out there is interested in hearing more about the various organisations, you can write to the following address and they will put you in touch with your nearest branch. .AWL, PO BOX 43886, PHOENIX, AZ 85080, USA.

## LAST CHANCE RECORDS

This is a new project that Last Chance fanzine is working, basically, there is to be a series of Last Chance compilation LPs feature all of the top skinhead bands from all over the world.

I suppose that it's a bit like the Gods Of War and No Surrender LPs, but better.

Volume One should be out either by Christmas or if not early in the new year. Volume one is all recorded and it's just down to the bits and pieces that need to be done, before it goes off to the record pressing plant.

I can tell you now which bands will appear on Volume One, and incidentally all of the bands on both Volume One and Two are British, but after that they will venture worldwide, anyway the bands appearing on Vol 1 are, English Rose, Close Shave, Battle Zone, Razors Edge, Paul Burnley and Fourth Reich, and Grade One.

If any one wants any more info about these compilations or if you want to be notified on its release, just write to Last Chance at the SSF address.



## ALL THE REST

There's a couple of new bands on the scene, one of them are from Norfolk, they're called "New Age" and apparently they've done a few gigs around their area. That's all I know about them really.

There is a new band formed in the Derby area, and the singer is none other than Chris the editor of British Oi skinzine, they're called "Execute". Good luck to both of those new bands! It seems that the band situation has never been stronger in this country as there is bands popping up all over the place.

This is probably old hat now, but Flubbs who used to play in Sudden Impact is now the second guitarist of Squadron. And he has already played with them live.

Some of the Dublin skinheads are interested in starting a Euro Hammer Skins movement, much like they have all over the states. If anybody is interested in that, drop me a line and I'll put you in touch.

As far as new releases are concerned, Lost and Found is Brutal Attacks new and last LP, it was supposed to be the Ken McLellan solo LP originally, but it seems that ROR chose to release it as Brutal Attack instead. A couple of issues of SSF back I mentioned a bit about a skinhead holiday on a Greek Island, it normally goes ahead without any problem and in previous years skinheads had stayed on the island for a month, but this year the old bill got a bit wise and turned a few people back, so they all fucked off on to another island or something. But there is still plans for another one next year with perhaps a few gigs thrown in, I'll keep you posted.

The Paul Burnley Solo LP has been recorded, as well as a single and 4 tracks for the Last Chance comp LP, but unfortunately, when Paul and myself went over to France, the French authorities took a bit of an interest in it and confiscated, so Paul has gone back to the studio, and is trying to piece together all the tapes so that everything can be re-done. My question is, what are the French authorities afraid of? We must be quite a problem for them if they have to seize our music!

Skrewdriver are currently his very minute doing a week long 4 date gig across Germany, and it was only a few weeks ago that they headlined on the Saturday night of a 4 day Italian festival.

White Diamond who are Ian Stuarts second rock band also have an LP out now entitled "The Reaper". There is also another Klansmen LP out any day now as well as the Skrewdriver live LP.

Ian is also in the studio recording their next LP which should be called "Back to Basics". So it looks like Ian is a very busy man. Klasse Kriminale of Italy are just doing the finishing touches to their second LP, it's gonna be called "Faccia a Faccia" (Face to Face), I've heard the pre-mix and its got a version of Running Riot of there, in English with Antonella on vocals, shit hot! No Remorse are also recording their new LP and Antonella's vocals appear on one song on that too.

As you all probably know, "United Forces zine is no longer it is now combined with Last Chance zine, well The old editor of United Forces, Scott, started a new zine called Hail, well now that has been put into new hands and Scott is now concentrating on "The Raven" project. Now I suppose you all wanna know what the Raven is?

Basically its to take the place of Unity (which has now served its purpose), its gonna be in the format of a magazine and it will be written by various different people, and also Raven will also be involved in gig promoting and maybe even a few vinyl releases.

I'm not too sure of their contact address but if you wanna know a bit more about it, as always drop me a line and I'll pass you letter on.

The Ochas Bolas of Chile have just been in the studio to record 8 songs for a mini LP. It will be out on the German label Dim Records and I've (as always) got a tape of it hear, its fucking excellent, in fact I personally think that it is the best foreign music that I have heard! They do a couple of songs with a rock'n'rolly piano, and they even do a version of England Belongs to me, but with different words. Its gonna be called "Trabajo Duro". Look out for it!

Battle Zone require some good artist volunteers! Basically what it is, is that they are looking to release a few T-shirts, but none of the members of the band are good artists, so if you are a budding artist out there and you've got some good ideas for a T-shirt design (no more than 3 colours) send them in and you may see people walking around with your design on their chest! We also give any successful artist a few of the T-shirts to boot. So send in your designs, on the double to Battle Zone at PO Box 534, Chelmsford, Essex, CM1 2RN.

Well it looks as if I'm running out of space so I'll leave it at that, till next time!

STAY TRUE.



# On The World



U.S SKINS AND NATIONALISTS ON THE MARCH,  
NO SURRENDER !!

country split into states which run themselves. Now firstly you the readers will know for sure that the ' would be ' multi cultural society has failed or is in the process of failing and the USA is generally thought of as the heart of world capitalism and zionism. Most major cities if not all are crime riddled and have ghettos in which drugs, prostitution, and AIDS is widespread. Is there a end to all of this and do the genuine American folk have a light at the end of the tunnel. If the Skinheads of the USA have anything to do with it - YES!! Skinheads are at the forefront of the USA's nationalist movement and have gained the reputation of being dedicated to the cause.

Politics in the USA is a major topic and about from the major parties in 'power' the country has a vast network of nationalist come N.S groups. Most notably across the world must be the highly popular but split into separate factions, The Ku Klux Klan, who have different offshoots with names such as 'The White Knights of the KKK ' 'The Invisible Empire' etc etc and the highly militant grouping called 'The White Berets' who have thrown away the traditional Klan robes in favour to a simple 'White Beret'. Klan support is high in numbers but active politics is somewhat quiet bar the rallies every so often and marches etc. Oh and they all produce high quality literature. Other nationalist parties worth noting would be the Populist Party who recently had Mr. John Tyndall ( Leader of The British National Party ) over in the states for several meetings which went extremely well and maybe another visit soon wouldn't be ruled out? National Socialists are well catered for in the US with several large scale groups active like the 'National Alliance' and 'The American Front' which has regular activities and was recently involved in a vigil around a prison to complain about a nationalist prisoners sentence. One movement that attracts alot of support both in the states and across Canada is 'White Aryan Resistance' but sadly the Zionists in power have tried to holt them by fining them for alledgedly

## The U.S. of A.

Well this is the third in my series of articles entitled ' British Oi!....On The World' and for those new readers just seeing this article, it is basically a article about the skin scene in different countries but also an indepth report of what skins wear, drink, eat etc etc. I found it somewhat a task to do a ' On The World ' on the whole of the USA as its such a size but I hope and maybe some Americans will tell me that this article does portray a near as damn it precise view of the American skin movement today.

The USA is regarded in most minds as one of the most, if not the most, talked about, mentioned and seen country in the whole world, its pictured in minds as a multi cultural



fueling : immigrants death  
by three times as many  
thousand miles away from  
there head quarters. They  
were given a 12.5 million  
dollar fine ( 6.7 million  
pound ) and so has plunged  
the movement into alot of  
trouble now the state has  
control of its well known  
PO Box and most of its  
assets.



KLANSMEN IN ACTION !!

Skinheads in the USA don't  
just regularly meet but form  
there own action groups  
such as the 'Hammer Skins'  
which have different branches  
across the states and also  
the SS Action Groups . They all organise functions ( gigs, parties etc ) and try  
to do things as a team.

The music scene in the USA isn't as widespread in my view as it was a few years back  
but notable bands on todays nationalist scene are the brilliant and in my view  
the best band in the US ' Bound For Glory ', also 'Steelcapped Thunder' 'White  
American Youth' 'Youth Defence League' and 'The Arresting Officers' although its  
alleged that the Arresting Officers now work with the zionists and secretly  
betray one time comrades. How true this rumour is, I don't know but lets hope not.  
American Oi! or White Power Music in my view is a kind on its own, some of its alot  
faster and some a bit more thrashy. But in my view this isn't so bad as who wants  
to be the same as every one else eh!!

The main enemies of the skins in the US is the police and street gangs opposed to  
racial nationalism which wants to alot of enemies. President Bush made a speech  
on the skinhead scene in the US and set up police units to combat skins and to  
basically round them up, some people immediately grew there hair but others were  
too much into the scene, some nationalists who did grow ther hair did it for self  
protection and not to spoil good activities happening in there areas. SHARP in  
America is active but really nothing to worry about unless a gang of them stumble  
upon one racially minded skin..

Most of the traditional skinhead clothes can be bought in the US like Dr Martens  
Fred Ferrys etc but do carry big prices but are gradually coming down due to more  
stockists etc. Skinhead merchandise like t-shirts, badges etc can be bought through  
US branches of Thunor Services and Skrewdriver Services and independant units.  
So generally US skins dress like us.

Beer and drinking it is a popular hobby by most of us and to the American skins its  
no different. Brand names like Budweiser have become world famous and also  
liquor such as Jack Daniels and Jim Beam have become big here in Britain. Names  
of Beer popular in the US ranges but 'Black Label' seems ever popular with skins,  
but beware in most US states to drink under the age of 21 is illegal, so make sure  
you don't get caught.

The Skinzine industry is operating well in the states with British Oi! being  
distributed there, but among good zines out there 'Icepick' and 'Skinhead Power'  
seem about the best with 'Icepick' having the first few pages before the interviews  
commence dedicated to telling the news from around the country of nationalist  
and skinhead developments, its well presented and well worth a read.

Well that about rounds up the ' On The World....The US of A. ' article and  
next issue will delve into another countries - politics, music, zines etc.  
Many thanks to people involved within the skinhead scene in the USA who  
have kept me up on all the developments....Cheers.





A JAPANESE  
PHOTO SPECIAL

TOKYO  
'91

Shoji (left) and Masa (right) of the band  
Sledgehammer.



Masa (left), and the two members of  
Sledgehammer, Masa  
and Shoji.

Masa (left) and Shoji (right) of the band  
Sledgehammer.

Masa (left) and Shoji (right) of the band  
Sledgehammer.

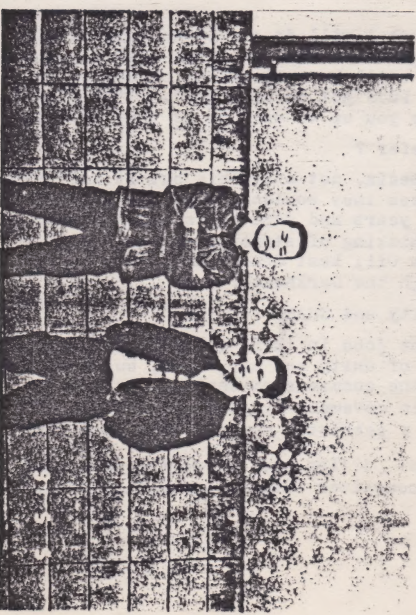






ABOVE : Shin and Asami.

Below : Mori and Murejima.



REPRINT : 1940-1945.  
 THE : 1940-1945.  
 THE : 1940-1945.  
 THE : 1940-1945.  
 THE : 1940-1945.





Interview with

Chad

of zine Pride of the North

Well I bet your all thinking, on heres something a bit out of the unusual but I thought it would make a good article and it would show all my readers how this so called democracy state will crush and harshly punish anybody who steps out of line simply for speaking the truth, now when I actually received this interview, Chad was still imprisoned but now is a freeman. Chad now informs me his zine Pride of The North ( POTN ) will be back in circulation soon.

Well lets get on with the interview .....

1. What actually did you get imprisoned for ?

Well, first off let me point out that I got stitched up bad style. They got me on two counts of inciting racial hatred due to some of the contents that I printed in P.O.T.N.

2. What sentence did you receive ?

First of all in June '90 I got sentenced to 8months, I did 4 months out of this and was released in October, however 2 weeks later I was back on remand for further charges involving racial hatred. This time I got sentenced to 18 months to run concurrent which is senseless as we are supposed to be in a land of free speech, the only free speech is if they are speaking of zionism or communism, if it comes to an average white man speaking out, he gets slammed.

3. Have you any words of advice to fellow skinzine writers ?

Well I'd be a fine person to ask for advice !! All I can say really is try to keep up the zine and keep it as discreet as possible, try not to use any words or symbols that could in the wrong hands incite racial hatred against immigrants and use a disclaimer where possible and just generally safeguard yourself from zionist oppression.

4. Do you plan to continue with any zines ?

Yes, I am planning to abandon POTN, although I will do a copy on release and then I plan to start a new zine called 'Through the Darkness' which will be similar to POTN but not as direct in its views, it'll still be nationalist of course but my direct National Socialist views in No.5 of POTN got me sent down. I'll also be doing a couple of other projects which'll keep you up to date on as they happen.

5. How do you view zines and which do you prefer ?

Personally I view zines as the only true media, not only this but it lets bands air there views which in any other circumstances they wouldn't have the chance. There have been some excellent zines over the years and some not so good ( Like POTN ) but I give my firm support to anyone thinking of starting up a new zine. On today's zine market I prefer to read British Oil, Last Chance and Unity. Hopefully in the near future people will prefer ' Through the Darkness'.

6. What are your views on Blood & Honour, Unity and SHARP ?

Well B&H and Unity are both doing excellent jobs in there own personal ways. Being a northerner I would prefer to be a part of unity and help them, but I admire all organisers and gig promoters for showing the commie scum that we can't be beaten. SHARP, well maybe there was a red skin movement in the USA and Canada but in Britain it amounts to nothing, skinhead is a patriotic movement and racially motivated.

Skinheads are in all major nationalist parties and are at the forefront of the racial battle, they are united but are sometimes classed as enemies for which party they belong to, we need unity.



7. Which bands on today's scene do you currently rate?

Well like the gig promoters and various organisations, I admire anyone who will stand up and have the bottle to defend his race and so I don't think there are any bad bands on the circuit but my favourites include Skullhead, Brutal Attack, English Rose, Skrewdriver, Close Shave, No Remorse, Lionheart etc in fact I like most of the bands around today and most of the old ones too. They may sound different in their own ways but they all play to the tune of white power.

8. If you had the chance to change things that you printed in P.S.T.N., what would they be?

Politics wise - Nothing! I am proud of my race and nation and that was the driving force behind my zine in the first place, although I wouldn't of printed the skin deep interview this time round.

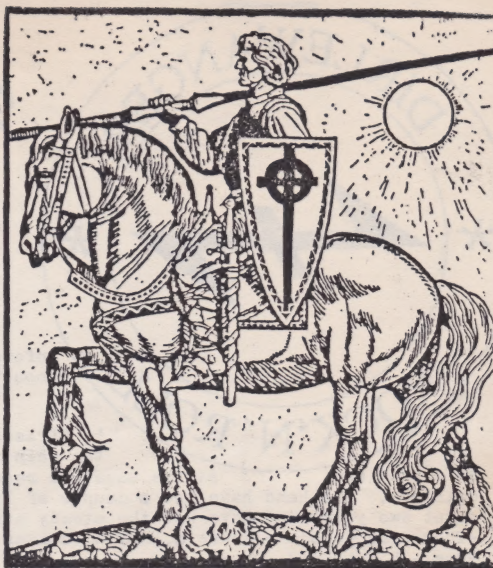
9. Have you any further comments?

Yes thank you, hopefully the same mistakes won't happen again, and can I just say to your readers, support the zines that support you! there is a tremendous amount of work involved in printing a zine and much of this forework goes unnoticed and the editors get no thanks back. Also give support to all white organisations and movements, and stop all this petty squabbling, get your strength through unity.

Cheers

Chad.

Well I thought that was worth including in my zine and just goes to show that the system locked Chad up but didn't kill his love for his race. As I mentioned earlier Chad is a free man now and settling back into the daily routines of life, but watch out for his zine, out soon. Good luck Chad.



# SKREWDRIVER SERVICES

BM..SKREWDRIVER.. LONDON..WC1N 3XX

' SKREWDRIVER SERVICES ' are the leading outlet in the world for nationalist material. Their extensive list includes all Skrewdriver - Records, CD's, Posters, Books, Badges and more of the No.1 band. Also the S.S. have a huge list of other Records, CD's, Posters, T-Shirts, Books and much more, all in all a 16 page catalogue. Also they offer a fast and RELIABLE service. So don't waste anymore time, send a SAE or IMO for a catalogue, or you won't know what your missing out on.







# Dirlwanger

' Dirlwanger are now probably one of the best known N.S bands from Sweden and have gained a good bit of support throughout the white power music scene. Well I originally sent the band a interview but the questions were mostly one worded answers so I thought I'd gather a bit more information about them and compile a article about them. Here goes....

' Dirlwanger ' formed in the Autumn of '86, with the main reason for doing this was for fun, play as a band and at the sametime reach out to the white folk with there opinions. The band have had a couple of line up changes since they formed but since about two years ago have had the steady strong line up of five members who are -Thomas B, Vocals - Jonas E, Rhythm Guitar - Christian M, Lead Guitar, - Sebastian T, Bass - & Johnny J, Drums.

'Dirlwanger' doesn't really mean anything important but it is a name after a SS Division leader. This reflects on the bands National Socialist views, they all support the U.N.S which in English means the Young National Socialist movement. They also support the M.S.A.F., and the band get alot of inspiration from the NS folk that lived in Sweden in the thirties.

Concerning gigs Dirlwanger haven't done many, mainly due to as it is all over the world, because of our love for our race. However apart from a few gigs the band have done on there own, Dirlwanger have played two gigs with the top names of Skrewdriver and Skullhead and were recived very well at both gigs by the audience.

The topics Dirlwanger sing about mainly cover the range of N.S topics such as race, and there love of it, and other topics like terrorism etc. Some tracks have titles such as Unity of Honour, Messenger of Darkness, Things I Remember, A.N.C., and The Way to the Light. I believe the music is different to the run of the mill bands around Europe today and Thoman is quite a distinctive singer which is good. The main bands to influence Dirlwanger would be Skrewdriver, Brutal Attack and Rose Tattoo but always listen to white rock world wide.

For Dirlwanger merchandise they have an impressive catalogue of goods which contains LP's ( 2 Different types ) namely 'Fighting for the Golden Race ' and 'Unity of Honour ' singles, t-shirts, stickers and more. For a copy of this catalogue contact Dirlwanger at - Box 129 435 23 Molnlycke, Sweden. Send something to cover postage costs.

Dirlwangers' future plans are to work on a third LP which incidentally are available from Rebelles Europeans also, and to plainly carry on spreading the word of NS across Sweden and the world !!

Well I hope thats given you a little insight to the band and honestly Dirlwanger are a good band and well worth a listen so get in touch with them. Good Luck Dirlwanger.

## MORE GOOD ZINES

BLOOD & HONOUR, BM SKREWDRIVER, LONDON, WC1N 3XX, ENGLAND, £1 & SAE.  
SKINHEAD POWER, 2517 White Thorn LN, WAXHAW, NC 28173, USA, 1 Dollar inc P&P  
PURE IMPACT, M.V. HONGARJELAAN 135, 1080 BRUSSELS, BELGIUM, £1.  
LEGION, UL. CDANSKA 26/8, 85-006 Bydgoszcz, POLAND, Letter or Exchange zines  
FANNON BULLDOG, 1399 BUDAPEST, PO BOX 701 / 118, HUNGARY.

*club members*